



Cultural - Student-Friendly Deep Learning Progression

Understanding culture, customs and tikanga. Using culturally capable skills and practices.

 Dimensions	 Limited Evidence	 Emerging	 Developing	 Accelerating	 Proficient
Knowledge and Understanding about culture	I do not know what culture is or have an understanding of my own culture.	I am starting to build knowledge and understanding around my own culture and what makes up a culture.	I have an understanding that culture is made up of customs, tikanga, whakatauki and identity. I can share information about my own whanau celebrations and explain why they are important to us.	I have a strong understanding and knowledge of my own identity and culture. I am building knowledge of other cultures, rather than just my own. Ie through stories and narratives	I continually seek to build on my understanding and knowledge of my own and others' culture. I respect the customs, tikanga, whakatauki and the identity of all cultures.
Knowledge and understanding of te ao Māori and our NZ history	I am yet to learn about Te Tiriti o Waitangi or the history of NZ. I am yet to learn any Te Reo or tikanga.	I am aware that Te Tiriti is the foundation of our bicultural nation and that we have our own unique history in NZ. I am beginning to build my knowledge of te ao Māori (te reo, tikanga, customs, celebrations, Māori concepts) with support.	I know the history of Te Tiriti and the impact it has on us today and I can share some NZ history with others. I am actively growing my knowledge of te ao Māori (te reo, tikanga, customs, celebrations, Māori concepts)	I know and understand the principles and articles of Te Tiriti o Waitangi and know our NZ histories. I am independently growing my knowledge of te ao Māori (te reo, tikanga, customs, celebrations, Māori concepts)	I use the principles and articles of Te Tiriti o Waitangi and NZ histories and actively continue to build my understanding of how it impacts on my own and other people's lives. I have a strong knowledge of te ao Māori (te reo, tikanga, customs, celebrations, Māori concepts) and seek to build on it.
Attitude and behaviour to culture	I do not yet know or aware of my attitude towards culture or that I have cultural behaviors.	I have an awareness of language and cultural differences. I know there is tikanga, in different shapes and forms.	I can share my point of view and know my cultural assumptions. I can ask about others' experiences and points of views. I am seeking to learn about the tikanga of the space or place I'm in.	I value diversity and know there are barriers to this and cultural bias exists. I value perspective seeking and try to always use appropriate tikanga.	I know and respect there are different world views and tikanga and I try to be future focused and a leader in this area. I am reflective about my cultural bias and capability. I think about it, talk about it, and work on it.

Dimensions	Limited Evidence	Emerging	Developing	Accelerating	Proficient
Culturally capable skills and practices.	I am yet to develop skills and practices to do with culture.	I am beginning to develop some skills to be culturally capable, such as knowing and using different languages for things, greetings etc. I know that our environment has the ability to show and connect with culture.	I am interested in finding resources and identifying spaces and artifacts for cultural connectedness i.e. displaying tapa, wearing taonga or uniforms. I am starting to seek different cultures and experiences of others I am starting to reflect and engage with others about culture.	I can show cultural awareness and connectedness in the environment. I can connect with different people from different cultural backgrounds I can identify and reflect on different cultural skills and practices.	I can use relationships to help others succeed in their cultural competency. I can enjoy and create experiences and artefacts (ie celebrations) that help develop cultural capabilities. I respect and am open to learning new cultural skills and practices when appropriate.
Using technology for learning (Leveraging Digital)	I do not yet use technology to learn about culture.	I am beginning to use technology to learn about culture and connect with other people's cultures.	I use technology in a variety of ways to grow my cultural capability. I can create different digital outcomes that display my growing cultural capability.	I can describe how technology showcases my culture and allows me to engage with other cultures. I seek new and innovative ways to use digital spaces to grow my cultural capability.	I not only use technology to uphold everything I've learnt about culture, but I help others to develop their cultural competency by leveraging digital tools and artifacts. Ie social media and websites.